

ZERO FIVE AUDIO

VOODOO - User manual - Quick start guide

Hi ! Thank you for your purchase ! Here are some guidelines to start using your new pedal. The Voodoo is a saturation device that was designed to replicate a studio mixing trick. It applies a significant boost before the saturation circuit, and the opposite cut after it.

The Voodoo is not a high gain distortion pedal and is mostly designed to work at low/mid drive settings, to add character and color to your sound. It stacks very well with other pedals though. It does not react like a regular overdrive/saturation pedal, so there is a bit of exploration to do to find settings that will suit your playing and your gear.

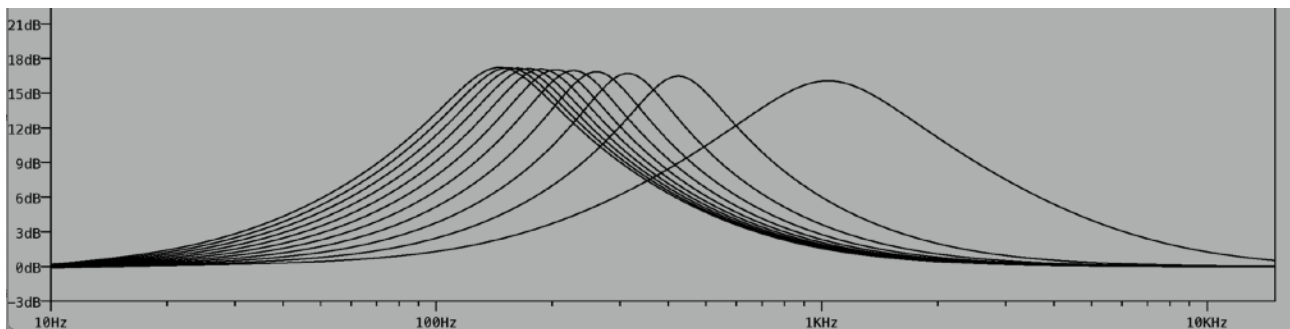
About controls, you will find the regular DRIVE, TONE and VOLUME that do not need further explanations.

The particularity of this pedal resides in the SHAPE control. It sets the frequency range that will be highlighted (center frequencies go from 140Hz to 1kHz), and changes drastically the way the pedal will react.

On low values (SHAPE turned CCW), low frequencies will be saturated, adding low overtones at mid drive settings, and seriously looking at fuzz territory at higher drive. The main advantage here is that high frequencies will stay a lot cleaner than on a regular fuzz pedal.

On high values (SHAPE turned CW), high frequencies will get to the saturation circuit at a higher level, resulting in a tape-like saturation, very cool to add a vintage color to clean sounds, or experiment new distortion sounds at higher drive. Low frequencies will stay untouched and clean. That is to me a better option than a simple blend knob to keep powerful and clean lows while saturating your signal.

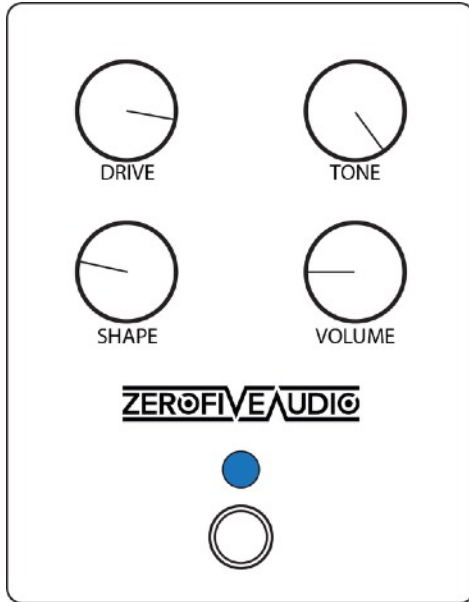
A good place to start is with the DRIVE at 2 o'clock, TONE fully CW, and the VOLUME at 9 o'clock, and then experiment with the SHAPE knob ! You will often need to adjust the DRIVE along with the SHAPE, which is why I put these 2 knobs on top of each other !



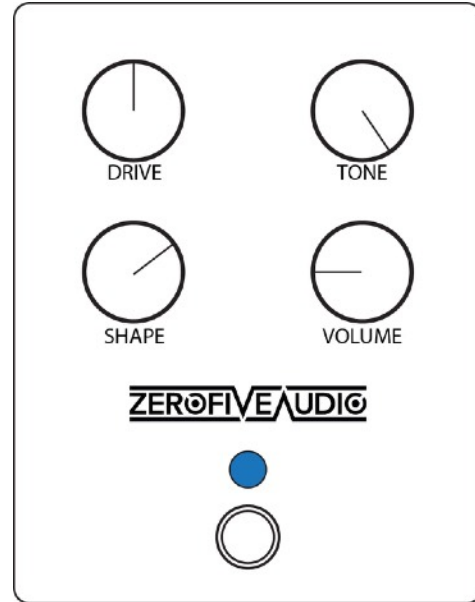
Range of the SHAPE knob pre-saturation 18dB boost.

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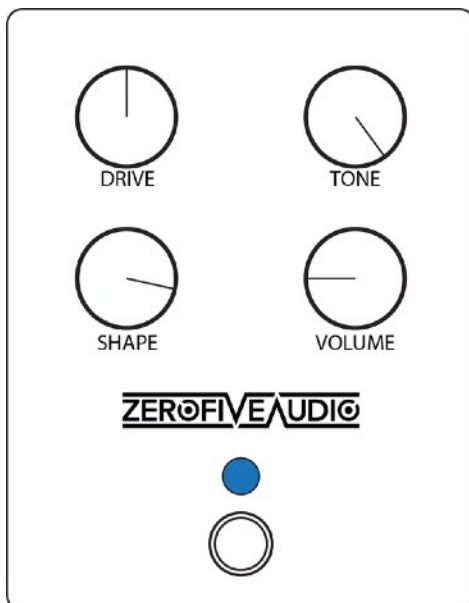
VOODOO - User manual - Presets examples



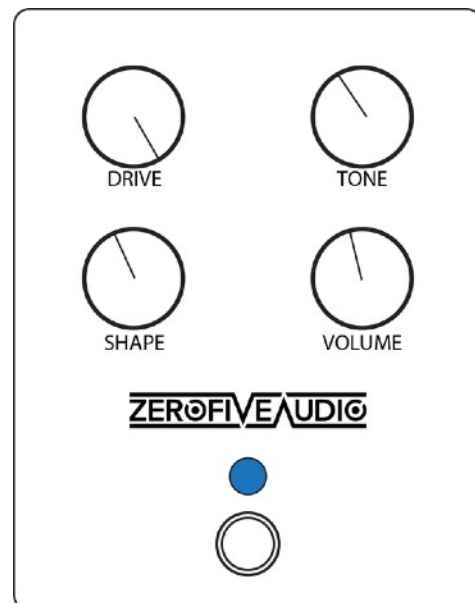
*Low overtones, light fuzz
Adjust drive and tone*



*Mid emphasis, fender Rhodes inspired
sound, try with the guitar tone closed and
a higher drive !*



*Tape-like saturation, adjust the DRIVE to
your taste !*



*Close the tone of your guitar, adjust the
SHAPE to find some cool distortion
sounds*